

socially typical counterculture attitudes of Deadheads have always been trivialized by the main stream press. Only when our tenacity and numbers failed to go away in time, do we see finally a recognition of a viable lifestyle with many teachings to offer our anal retentive war prone American society.

Although most Americans will not listen to Dead-Head ethics, and yes we do have ethics, with the approaching breakdown of traditional norms and behaviors reflected by outdated religious and political values, many will be forced to accept our ethics by default. The famous historian mythologist, Joseph Campbell has likened the Deadheads to a newly evolved tribe. Perhaps deadheads are the Christian equivocal answer to the "The Lost Tribe of Joshua". Yet lost is by no means an accurate description, since anyone who can work their way through a fantastic self-transforming high dose session of a psychedelic sacrament and come out of it with a greater understanding of "Self" and "Other" is far from lost. Yet despite these insights, Jerry publicly has proclaimed that "the Grateful Dead has never thought of itself as being a psychedelic band" rather, "we've always thought of ourselves as a rock and roll band."

Band member and drummer Mickey Hart who described the scene as an interactive event of the *Grateful Dead*: we've become one big entity tied at the Heart. That's what it's all about. We are not the whole event but we are an important part. We are what the event sounds like and we offer a space to ritualize."

Nevertheless, Jerry's life was always been riddled with drugs. From this magazines' perspective, Jerry's exploration of the mysteries of life thru mind-expanding psychedelic/entheogenic sacraments were replaced by his insatiable addiction and dependence to cocaine and heroin. Hence, his demise was inevitable.

John Barlow, Dead lyricist commented that by the mid 80's, he was very afraid that Garcia was going to die. "In fact, I'd reached a point where I just figured it was a matter of time before I'd turn on my radio and hear 'Jerry Garcia famous in the Sixties has died.'"

Concerning heroin addiction, Garcia described himself... There was something there for me, maybe it was the thing of being able to distance myself a little from the world." To his death Garcia would fight a losing battle often honestly trying to come to grips with his drug problems prompted by threats of band members leaving, a realization that he had slept his way into a diabetic coma and the uncertain - his command of physical dexterity, memory, in all his abilities to play guitar. Though Jerry's problems continued despite the drug related deaths of his former band members.

In 28 years of recording, Garcia released at least 26 albums (including live sets and compilations) with the Grateful Dead and another dozen or so with folk rock and bluegrass ensembles. And with the help of Robert Hunter, a top 40 in 1987 with the song "Touch of Grey".

They became the top touring band in terms of gross ticket sales every year. For example in 1991 the DEAD played 79 dates and became ranked number one in live tours.

Garcia fathered Keelin and Manasha Matheson in 1987. In 1992, Garcia's health gave out while he collapsed from exhaustion. He said that he could barely walk up a flight of stairs without falling over. The Dead cancelled a tour and Jerry went into recovery while losing 60 lbs. Soon he married Deborah Koons whom he loved very much while attempting to recover his life.

Garcia entered the Betty Ford Center in July this year. It was rumored he had slipped back into hard drugs. He never completed his program. However,

according to his wife, Deborah Koons Garcia, "Jerry was really just getting control of his life again. He was committed to recovery and taking the bull by the horns."

On August 9, Jerry Gerome Garcia died of a heart attack at the young age of 53. He had been found by an attending nurse at Serenity Knolls, a drug treatment center located just north of San Francisco. Twenty-five thousand fans attended a memorial service at Golden Gate Park for days after his death.

Most fans however, choose to remember Garcia positively for the highs they got from his music. His last few years he had been happily married to Deborah but it seemed as though his many years of unhealthy ways shadowed him too heavily to renew a new direction. In a *People Magazine* tribute, reporter, Seth Goddard noted Deborah's feelings about her marriage to Jerry. She said, "I do feel that we are really married and we're going to stay that way for eternity. I hope so, I know so, because we changed our marriage vows from 'til death do us part' to 'forever'." Deborah married Jerry on Valentines Day 1994 at Christ Episcopal Church in Sausalito, California.

Well, from all the staff here at *Psychedelic Illuminations* our prayers are with you Deborah - indeed Jerry is eternally in our hearts.

"Once in a while you get shown the light, in the strangest of places if you look at it right."

(From "Scarlet Begonias", by Jerry Garcia and Robert Hunter.)

Jerry Garcia Quotes:

"I feel like we've been getting away with something, ever since there were more people in the audience than there was onstage." - JG

"I'd be happy being remembered as a competent player," he once said. - JG

"If someone makes music illegal, they'll have to drag me off the stage kicking and screaming." - JG

Jerry's Life Achievements:

- * Husband and father.
- * American and legendary 60's music icon.
- * Songwriter, singer and guitarist.
- * Humanitarian and friend to thousand, philosopher, psychedelic pioneer, environmentalist.
- * Ben & Jerry's Ice Cream Parlor chain with a flavor named 'Cherry Garcia'. Had photo on cover of their product 1987-95. Ben & Jerry's donates partial profits to the REX Foundation which make grants available to many grassroots projects.
- * Three years 1.5 million neckties signed by Jerry Garcia, sold at \$30.00 each.
- * Artist and painter.
- * Consistently ranked high on Forbes Magazines list of top 40 money making performers.
- * 1994 revenue of \$50,000,000 - 80% tickets.
- * Established Beverly Prescott Hotel/ L.A. and Hotel Triton/ San Francisco Suites \$255 to \$300 per night.
- * Some of Garcia's paintings such as *hiroglyphics* sell for up to \$20,000.
- * A frog-fish family, Antennariidae, nick-named 'Little Jerry'. Jack's Diving Locker in Kona, Ha waii run by Jeff and Teri Leicher. Jerry was as avid Scuba diver.
- * Dead merchandise handled by GD Productions operates over 100 items. Dead Doodads: wetsuits, golfballs, computer mouse pads, dolls, back packs, comic books, videos, kayaking gear, ski equipment, commerbunds.
- * Ocean Enterprises in San Diego sells Garcia designed wet suits.

Farewell Jerry,

thanks for the great music, vibes and the life long friends we met at the shows. Your light will always shine bright in our hearts. May God be with you. - us

TIMOTHY LEARY'S NOT DEAD YET

DR. TIMOTHY LEARY, Harvard psychologist, counterculture philosopher, and psychedelic turned cyberdelic guru, has it. After just recently announcing his diagnosis of terminal cancer, he has come forward to say, "... How you die is the most important thing you ever do." He's approaching death the same way he's always faced life—like a rebel.

Recent print reports have appeared in the *L.A. Times*, *The Washington Post*, *Time*, *Newsweek*, the *San Francisco Chronicle*, and *People*, all quoting Leary as "eager and enthusiastic" about his final exit. News media programs such as the *NBC Today Show*, *CNN*, and the *Fox Network* have all aired or taped interviews with Dr. Leary, and Ed Bradley of *60 Minutes* is negotiating to do a 10-minute "Profile" segment. Interscope, the producers of the *DOORS* movie, is working on a full-length film biography of Leary.

Leary's enthusiasm never seems to wane, even on the taboo subject of his death. Never one to turn down an audience, Dr. Leary invites people to join in the conversation regarding his impending death, saying, "...I love topics the Establishment says are taboo." And ever the lighthearted soul, Leary's search for an ideal death has helped keep him vibrant. "I've been thinking about this for many years, and now it's real," he says with much gusto. Leary has always advocated living creatively, without boundaries or inhibitions. This is his last jaunt through this world, and he continues to extol the virtues of having an open mind and being unafraid of the inevitable. "When you think about it," says Leary, "there's nothing to lose."

William S. Burroughs referred to Timothy Leary as "a true visionary of the potential of the human mind and spirit." Allen Ginsberg has proclaimed him "a hero of American consciousness." Tom Robbins says that Leary is "the Galileo of our age." And, according to *Mondo 2000* magazine, Leary is the "MVP (Most Valuable Philosopher) of the 20th Century." Clearly, Dr. Leary's influence has spanned generations and cultures.

In his 27 books and monographs, 250 articles, and more than 100 printed interviews published since the early 1950s, Leary has helped define the Humanistic Revolution which has had a huge impact on world culture. His books and papers as a psychologist in the 1950s helped launch the emerging "Humanistic Psychology" movement with an emphasis on interpersonal relationships, multilevel personality assessments, group therapy, body/mind interaction, and a libertarian redefinition of the doctor-patient relationship. During the 1960s, Timothy Leary's published research and social activism helped trigger the psychopharmacological and counterculture revolution known as the Psychedelic Movement. During the 1970s (in which he spent nearly eight years in prison and exile as a political dissident) Leary's work helped expose the mass mind control police totalitarianism of the Nixon/Reagan/Bush regimes. During the 1970s Leary also wrote about space colonization, intelligence increase, and longevity research. During the 1980s Leary's autobiography, as well as over 40 essays in various magazines and numerous interviews were published.

Leary's best writing during the '80s and early '90s are brought together in *Chaos & Cyber Culture*, a strikingly graphical cyberpulp book/zine published by Ronin last year. Timothy Leary's most important book, *High Priest*, redefined the psychedelic experience as an empowering spiritual development and thereby spawned the enduring New Age movement. *High Priest* is now available for the first time in 25 years in a beautiful new edition and can be ordered from *Psychedelic Illuminations* at P.O. Box 3186 Fullerton, CA 92634.